Original Compositions

for the

Organ

No. 222.

CANZONE

BY

KING HALL.

PRICE ONE SHILLING AND SIXPENCE NET.

LONDON: NOVELLO AND COMPANY, LIMITED.
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Original Compositions for the Organ.

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71. ALLEGRO MARZIALE — F. E. GLADSTONE 1/-
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92. OFFERTOIRE IN F — C. E. STEPHENS 1/-
93. CONCERT-FANTASIA IN D MINOR — R. P. STEWART 1/6
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95. PASTORALE IN E♭ AND CONCLUDING VOLUNTARY FUGATO IN G MINOR — PH. TIETZ 1/-
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99. THEME IN A — F. W. HIRD 1/-
100. MAESTOSO ALLA MARCIA — F. W. HIRD 1/-
101. POSTLUDIUM IN F — ALGERNON ASHTON 1/6
102. POSTLUDE IN C MINOR — DR. C. S. HEAP 2/-
103. OFFERTOIRE — JOHN FRANCIS BARNETT 1/6
104. SCHERZO SYMPHONIQUE — ALBERT RENAUD 1/-
105. MARCHE SOLENNELLE (FROM LEAVY) — A. RENAUD 1/-
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121. ELEGY — B. LUARD-SELBY 1/-
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125. ADAGIO — OTTO DIENEL 1/-
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128. MINUETTO — GEORGE CALKIN 1/-
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145. SONATA IN D MINOR — ALFRED ALEXANDER 3/-
146. MARCH IN C — H. ELLIOT BUTTON 1/-
147. FESTIVAL MARCH — H. W. WAREING 1/6
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152. IDYL — HAMILTON CLARKE 1/-
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154. PASTORALE — E. TOWNSHEND DRIFFIELD 1/-
155. OFFERTOIRE — E. TOWNSHEND DRIFFIELD 1/6
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(*For continuation, see other list.*)

LONDON: NOVELLO AND COMPANY, LIMITED. NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

CANZONE.

Allegretto moderato.

King Hall.

MANUAL.

PEDAL.

p Sw. with soft Reed 8 ft

cresc.

dim.

Ch. 8 ft

p

p

Soft 16 & 8 ft

cresc.

dim.

cresc.

dim.

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p

Sw.

p

cresc.

dim.

cresc.

dim.

Sw

mf

mf G! coupled to Sw.

cresc.

mf

cresc.

dim.

mf

cresc.

1.

2.

f

p Sw.

p

G!

f

p

Ch.

Gt

Ch.

p

Sw.

cresc.

Gt

mf

mf

cresc.

dim.

dim.

Sw.

P

P

dim.

PP

Sw.

P

PP